

FIGHTING AGAINST HUMAN TRADE IN MICHAEL APTED *AMAZING GRACE* MOVIE (2006): A SOCIOLOGICAL APPROACH



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
For Getting Bachelor Degree of Education
In English Department**

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2012**

APPROVAL

FIGHTING AGAINST HUMAN TRADE IN MICHAEL APTED *AMAZING GRACE* MOVIE (2006): A SOCIOLOGICAL APPROACH

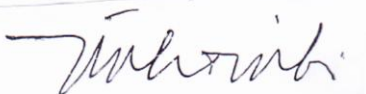
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MOTTO

The experience is the best teacher (The Writer)

Today is fact, tomorrow is hope, and yesterday is best experience (The Writer)

From the wrong side may be next begins from Rights aspect (The Writer)

Life is never flat (No name)

Talk less do more (No name)

Everything is possible (The Writer)

Sakmeniko piyantun gersang ing Donyo(Dunia) kedhah

saged ilmune ligan (Telur) (The Writer)

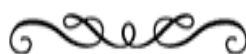
Padhos ilmu kedhah dumugi Tiongkok, Ananging Athinipun kedhah wonten

Mekah (Moch Sa)

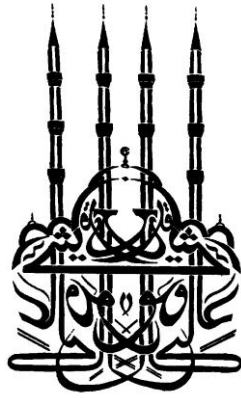
Ing Ngarso sung Tulodho (Di depan memberi teladan, ing Madyo mangun

Karso (Di tengah membangkitkan semangat), Tut wuri handayani (Dari

belakang memberi semangat) (The principles of Taman Siswo)



DEDICATION



This little work is dedicated to:

1. My Mom and My Father.
2. My Brother
3. My Girlfriend
4. My Friends who always help me and
give me the spirit.
5. People that like this movie.
6. The big family from my father and my
mother.

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The writer realizes that there are many weaknesses in this research paper because of the limited capability and knowledge. Finally, he expects this research paper will be useful for the readers.

Surakarta, 13 -Oktober- 2012

The writer

Setya Wahyu

SUMMARY

SETYA WAHYU YULIARDI. A 320 070 263. FIGHTING AGAINST HUMAN TRADE IN MICHAEL APTEd AMAZING GRACE MOVIE (2006): A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

The major problem in this research paper is to explain how fighting against human trade is reflected in Michael Apted *Amazing Grace* movie. The purposes of this research paper are to analyze Michael Apted *Amazing Grace* Movie (2006) based on the structural elements of the movie, to describe Fighting against human trade reflected in Michael Apted *Amazing Grace* Movie (2006) based on sociological approach.

The object study is *Amazing Grace* movie that the screen play is by Michael Apted. It uses sociological approach. In analyzing this study, the writer uses qualitative methodology of research and sociological approach. The Primary data source of this research is the movie *Amazing Grace* movie that the screen play is Michael Apted. The secondary data sources are the author's biography, essay, comment, homepage, and website about the movie and other relevant sources.

Having analyzed this research paper, the writer presents two conclusions. First, based on the structural analysis it is evident that in this movie the director is giving message that slavery is against humanity. Second, based on the sociological analysis, it appears that this movie is related to the social reality of American society of the end twentieth century.

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